



YEAR 11 – PREPARATION FOR:

A LEVEL ART & DESIGN - FINE ART

EXAMINATION BOARD: OCR

YEAR 11 – PREPARATION FOR A LEVEL ART

Hello Year 11's and I hope this presentation finds you and your families safe and well at this difficult time

In this presentation I've put together for you a few suggestions for you as to what you could be doing in order to prepare for A Level Art

It is now optional as to whether you wish to complete your examination project or not as it won't be assessed now ...some of you might decide to complete it anyway though (and if you do then we would very much like to see any photos of your work still so please email us!)

Have a look through this presentation now and see whether you can carry out any of the suggested tasks over the next few weeks/months
Email me mcameron@ttsonline.net if you have any questions!

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TASK 1 – RESEARCH 3 TITLES

During your A level course you will get to choose your own coursework title. Below is a suggested range for you to choose from but you can come up with your own if you like. For this first task I'd like you to choose 3 titles and create a big Pinterest board (80 pins) for each of them. Remember to include lots of different artists as well as other images

SUGGESTED TITLES....

MORNING RITUALS

EXPRESSIONS

DISTORTION

BIOMORPHIC

GLITCH

COLLECTION

TRAPPED

SMASH THE STEREOTYPE

MOVEMENT

LAYERED

ANATOMY

INTERIORS

THE HOUSEWIFE

NEON

NARRATIVE

METAMORPHOSIS

WILD LANDSCAPES

NATURE / HUMAN

EVERYDAY SCENES

CITYSCAPE

MECHANISMS

MOTHER AND CHILD

REBELLION

RELATIONSHIPS

WAR AND PEACE

SOCIAL ISSUES

SEALIFE

THE GREAT GATSBY

REFLECTION

TRANSPORT

WOODLAND

INCLUDE YOURSELF

RUINS

COASTAL SCENES

ON THE WALL

ANGUISHED FIGURE

MAGNIFIED

URBAN

TWISTED

DECAY

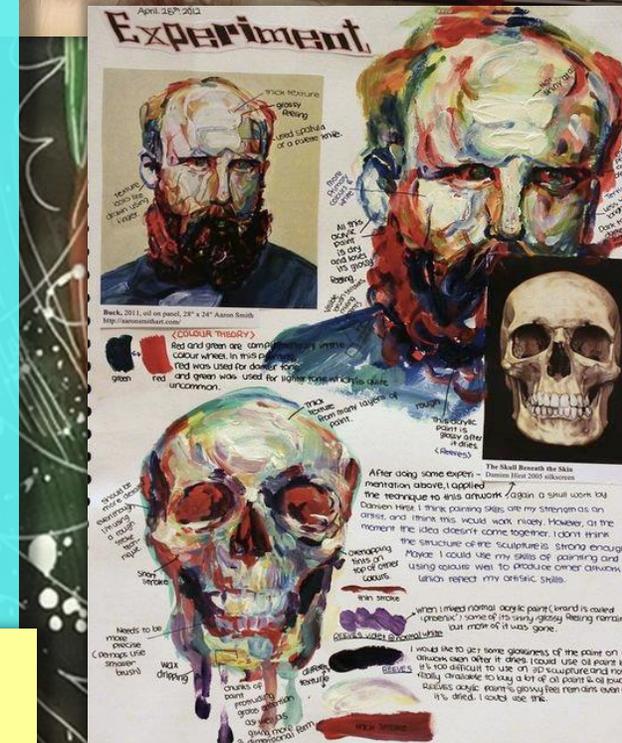
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TASK 2 – CHOOSING ONE OF THE TITLES

Have a good look through the 3 Pinterest boards that you have created. Which one would you like to explore during you're a level coursework project? Consider the following when making this decision:

- Which one has the most variety to keep you interested for the duration of the project – but still has a good focus?
 - Which one sparks your imagination and creative ideas?
 - What photos could you take later for this project?
- Which one has the artists in it that you'd most like to explore?
 - Which one will tally well with your style and tastes?
 - Which one will be a challenge to you and stretch you?
 - Which one really interests you?

Email myself or your current Art teacher if you're stuck or need some advice at this point!



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TASK 3 – START A SKETCHBOOK ABOUT ONE TITLE

I'd now like you to create a sketchbook about the title you have chosen ...this can be in a bought sketchbook or you can make your own (see some ideas in following slides). Your sketchbook doesn't need to be neat and tidyit's all about thinking on paper.

Ideas of what to include in your sketchbook/pages:

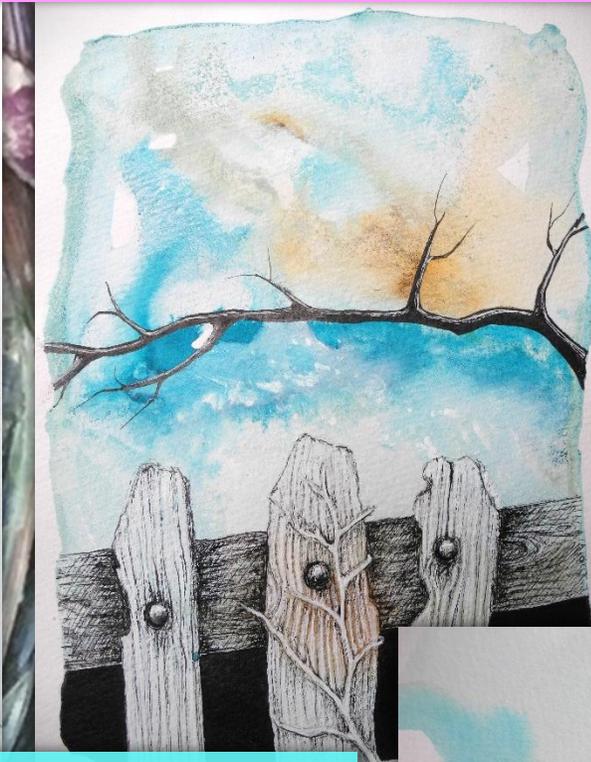
- Collages of some images (printed/magazine/newspaper)
 - Drawings from images you have collected
 - Drawings from objects of photographs
 - Notes or key words relating to your ideas
- Stuck down mages/textures that you may work into, extend or draw from
 - Poems or other text/data you have found
 - Experiments in different media/materials



Have a look at the following pages for some more ideas

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TASK 3 – SOME SKETCHBOOK IDEAS...



A series of my sketchbook pages exploring 'Coastal'

The backgrounds were pre-prepared with watercolour splashes then I used pen and posca to draw (some from real life, some from imagination)



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TASK 3 – SOME SKETCHBOOK IDEAS...



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TASK 3 – SOME SKETCHBOOK IDEAS...



A thin sketchbook I made myself using several sheets of folded paper with ends torn/ripped. I painted and drew into other papers and collaged them in then added stitching also using a sewing machine

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TASK 3 – FURTHER SKETCHBOOK IDEAS...

For some more ideas try looking at the following websites:

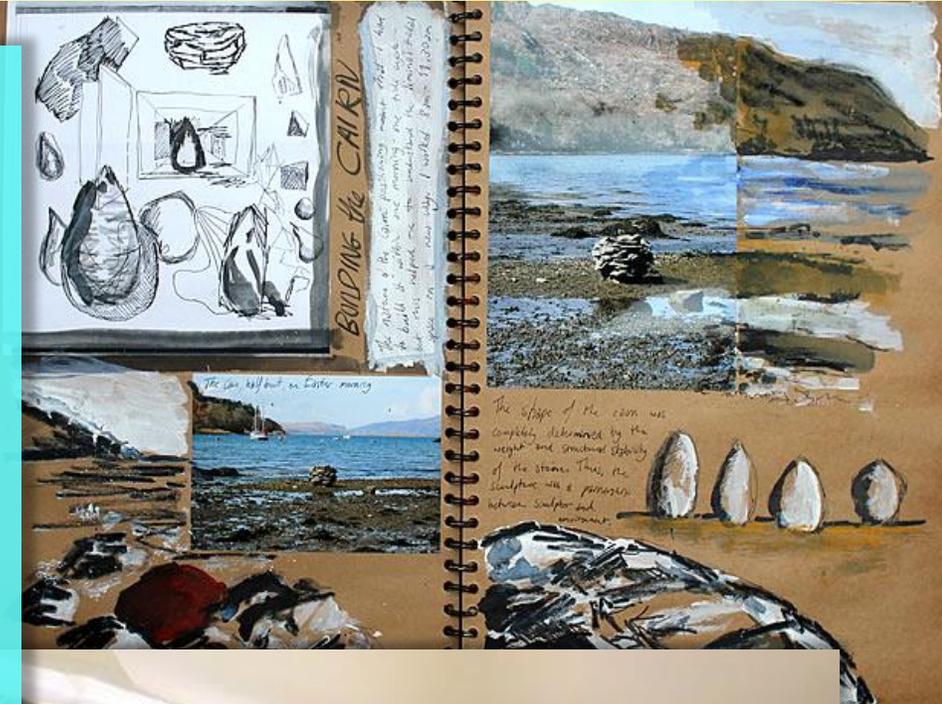
<https://www.studentartguide.com/articles/art-sketchbook-ideas#art-sketchbooks>

(A level Art exemplar sketchbooks)

<https://www.accessart.org.uk/sketchbooks-making-your-sketchbook-your-own/>

(Ideas for making your own sketchbooks)

It is up to you how you go about this task ...you may have a sketchbook already that you can use, you may use loose sheets of different paper which you later bind together in some way. The size is up to you ...as big or small as you wish to work (most of my sketchbooks are smaller than A4 as that's how I prefer to work)...you may use a mix of found papers or cut up packaging ...be creative!



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TASK 4 – ARTIST RESEARCH – 3 ARTISTS

When you start you're a level course in September you will begin by producing artist reference boards for your project ...and you will also be starting your written essay about the work of your chosen artists too.

In order to prepare well for this I would now ask that you prepare a 10/12 page Powerpoint presentation which contains the following:

- **Information (copied and pasted) about at least 3 artists you would like to look at for your coursework project – their life and work**
 - **Images – a range of images from each of the 3 artists**
- **A list of websites that will be useful for researching these 3 artists later on (artists' own websites / gallery websites that feature their work / articles about these artists / any videos you have found which show the artists' processes or perhaps in which they are interviewed etc)**

If you're unsure about which 3 artists to choose then you can email us!